God ḥnty ḥty (Khenty khety)

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Abstract

This paper deals with god Khenty khety, the local god of (Athribis) 10th nome of lower Egypt. From the New kingdom to the end of the Greco Roman period he became the main god of Athribis. He was worshipped from the Old Kingdom in the name of Horus Khenty Khety and from the New kingdom he was fused with wsir and became hr hnty hty wsir. He appears as a crocodile headed god and also as a falcon headed god; sometimes without wearing crown and in other scenes with double crown, or Atef crown, or hhmhm crown. This paper aims to study this god showing his role in the ancient Egyptian religion, his titles, forms, and his relation to other deities, and places of worship.

Keywords: hr hnty hty , hr hnty hty wsir, Athribis
Introduction

Tell Athrib: was the capital of the 10th nome of lower Egypt, it was The cult center of hr hnty hty, located about 50 km North of Cairo, 3km north east of Benha on the southern part of the Delta. It was known as hwt t3 hry lb “house of the land which reside the heart”, and hwt hry lb referring that the heart of Osiris was buried there. While its religious name was k3 km which means the black bull or km wr which means the great black. It was mentioned also in some texts dating to mid of 18th dynasty as hry lb kmt. It was known to the Greeks as Athribis, and its modern name is Tell Athrib.

It is considered an important administrative, religious, and political center in Lower Egypt. The earliest texts refers to the existence of Athribis dates back to 4th dynasty, it was developed during the reign of Amenhotep III, as it was the hometown of his architect, Amenhotep son of Hapu, who encouraged him to develop his hometown. Finally Athribis reached its peak during the Greco roman periods.

1 A. Rowe, “’ Short Report on Excavations of the Institute of Archaeology, Liverpool at Athribis (Tell Atrib)’’, ASAE 38, 1938, p. 534
2 M. Hamza, ‘’ the Correct reading of the place name hwt hry lb’’, ASAE 38, 1938, p. 197
3 J. Bains and J. Malek, Cultural Atlas of Ancient Egypt, Hong Kong, 2000, p. 171
The main god of Athribis was the black bull "km wr" and he was represented on the standard of the nome, other deities were worshipped there like hr hnty hty, and wsir in his form hr hnty hty wsir, goddess bmt, Hathor, Horus the child, and Nephtys. 4

The name:

hr hnty hty: From the texts and the scenes the name of hr hnty hty was written in different ideograms.5

5 P. Vernus, Athribis, le Cair, 1978, p. 383

J. Cooney, Glass, London, 1976, p. 60
KRI II, 465
12 Oriental institute Epigraphic Survey, Madinet Habu V, Chicago, Illinois, 1957, pl. 313
13 W. Erighsen, papyrus Harris I, Bruxelles, 1933 p. 69
14 Urk. IV, 1828, 10
15 KRI IV, 139.7
17 L. Habachi, “Athribis in the XXVI th Dynastie”, BIFAO 82, 217
18 P. Vernus, p. 171; R. Engelbach, the treasure of Athribis(Benha), ASAE 24, 1924, P. 180
19 Edfu II, p. 44
20 Edfu III, p. 252
21 V. Golenišev, Papyrus hiératiques, Le Caire, 1927, P. 120
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24 H. Gaughtier, "' stele ptolémäique d’ el Barada", *ASAE* 21, 1921, P. 38-39
25 O. Petersen, "'Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895 De la glyptothèque NY CARLSBERG à Copenhague’’, *RDE* 27, Paris, 1975, p. 135

26 Chr. Seeber, *Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten*, München, 1976, fig. 26
It is noticed that "hnty" in the name of "hnty hty" was written once as 𓊣𓊤, or 𓊣𓊣𓊤 𓊥, and in other time as 𓊣𓊤, while "hty" was written as 𓊣𓊣𓊤 𓊥 𓊣𓊤.

Lord of Athribis appeared in different forms:

hr hnty hty in texts:

Texts from monuments dating to Old Kingdom

Name of god Khenty khety on one of the vases of king Userkaf found under his funerary temple³⁰

hnty hty

Khenty khety


God xnty Xty (Khent khet)  

Texts from monuments dating to Middle Kingdom  

Upper jamb of door in tomb of seal bearer of king of lower egypt Senwesert

\[ htp \ di \ nsw \ n( hr ) \ xnty \ hty \ nb \ k3 \ km \ di.f \ prt \ hrw \ t \ hnkty \  

dw \ 3pdw \ sntr \ mnht \ ss \ mrht \ n \ k3 \ n \ htnty \ hty \ imy - r \ pr \  

sn \ wsrt \]

"An offering which the king gives to ( hr ) xnty hty, lord of Athribis, may he gives an invocation offering consisting of bread, beer, meat of oxen, birds, incense, stones, clothes, and oil to the double of the seal bearer of the king of Lower Egypt, the overseer of the palace Senwesert.\[31\]

Text on stela of \( nb \ pw \ NY \) CARLSBERG AEIN 1540, reign of Senwesert I

[\[31\] محسن حلمي، اللوحات والكتب الحجرية المنقوشة من تل آتبب بنيها (دراسة لغوية – حضارارية)، رسالة دكتوراة غير منشورة، جامعة القاهرة، كلية الآثار، 2008، ص. 87]
"An offering which the king gives to ḫnty hty, lord of Athribis to the double of the treasurer nb pw\textsuperscript{32}

Texts from new kingdom

Text on a Scarab of Amenhotep III

Nb Ṣbt ṛḥ mry ḫnty hty nb k3 km

Amenhotep III, beloved of Horus Khenty khety, lord of Athribis\textsuperscript{33}

Text on the base of obelisk of Ramesses II at Athribis.

hr ḫnty hty wsḥr ḫr ṣb k3 km ḫj nb nb nb nb nb nb nb nb nb nb nb


\textsuperscript{33}J. Cooney, \textit{Glass}, London, 1976, p. 60
Horus Khenty khety wsir who resides in Athribis, he gives all life, all strength, all health, all joyful of heart, and all heb sed festivals\textsuperscript{34}

**Text from black granite obelisk in Berlin Museum no 12800\textsuperscript{35}**

\[ s3 \text{ r} \text{ nb hsw \text{ r} \text{ ms sw mry imn mry hr hnty hty} \]

Son of Re , lord of appearance , Ramesses , beloved of Imn.

**Tomb of Ramesses iii**

**Right side of entrance of room R, the tomb of Ramesses III**

\[ dd mDw in hr hnty hty nb k3 km\textsuperscript{36} \]

Recitation by Horus Khenty khety , lord of Athribis

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\textsuperscript{34} KRI V, 427,7

\textsuperscript{35} KRI II, 465

\textsuperscript{36} Fr. Abitz, König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III, Wiesbaden, 1984, p. 21
Temple of madinet Hapu v

qd mdw in hr hnty hty nb k3 kmt

Recitation by horus Khenty khety, lord of Athribis

Pap. Harris I 59, 8: Ramesses III says to Her Khenty khety

ir.n.i s3 ht m k3 km n it.i hr hnty hty

I made numerous things in Athribis to my father Horus Khenty khety

P.LEYDE 347

ihhy r hnty hty m km wr hb.f m k3 km m htp

jubilation for Khenty khety in Athribis when he enter Athribis in peace

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37 Oriental institute Epigraphic Survey, Madinet Habu V, Chicago, Illinois, 1957, pl. 313
38 W. Erighsen, papyrus Harris I, Bruxelles, 1993, p. 69
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Statue of imn hotep son of Hapu at athribis

\[\text{imy r hmw nfr n hr hnty hty sś nsw imn mkr htw}\]

The overseer of the priests of Horus Khenty khety, the royal scribe imn, the justified 40

Statue of imn hotep son of Hapu from El Karnak CG 42127 41

\[\text{imy r hmw nfr n hr hnty hty nb k3 km imn htp im3hwr}\]

the overseer of the priests of Horus Khenty khety, lord of Athribis, imn Htp, the justified.

Text on fragment of lintel of high priest Nakht in Cairo Museum JE 40035

\[\text{N}3 \text{ hm nfr tpy n hr hnty hty nhtw}\]

to the double of the high priest of Horus Khenty khety Nekhet 42

40 L. Habachi, “Amenophis III et Amenhotep fils de Hapou à Athribis”, RDE 26, pl. 27
41 Urk. IV, 1828, 10
42 KRI IV, 139,7
Texts from 22nd dynasty

Inscription on a scarab of Sheshonq III in British Museum MB 64203

\[\text{Nw} \text{t bity stp n r} \text{ wsr m} \text{rt r mry lt.f hr lnty hty}\]

King of Upper and lower Egypt “selected of Re , strong is the Maat of Amon, beloved of his father Horus Khenty khety”\(^{43}\)

Texts from 26th dynasty

Naos CGC 88205 of Psmitik

\[\text{Nw} \text{t bity nfr } \text{ib r mry lnty hty nfr e nb kmy}\]

King of upper and lower Egypt ” the beautiful is heart of Re”, beloved of Horus Khentikheti, the great god, lord of Athribis\(^{44}\)

\(^{43}\)J. Cooney, Glass, London, 1976, p. 167, Nr. 1898

\(^{44}\)L. Habachi, “ Athribis in the XXVI th Dynastie”, BIFAO 82, 217
Texts from 27th dynasty

Statue of dd hr JE 46438

I nb.i hnty hty nb k3 km hr ntrw nbw ssm .k ibw n ntrw ssm.k ib.i

O my lord Khenty khety, lord of Athribis, the greatest of the gods, you guides hearts of gods and you guide my heart

hnty hty nb pt

Khenty khety, lord of sky

Text from 29th dynasty

Text from tomb of p3 .f tAw iwn at Athribis

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the justified from Osiris Khenty khety who resides in Athribis, the prince, the overseer of the royal harim Paef Thaw iwn

Texts from 30th dynasty

Inscription on a part of statuette of king Nectanbo II from Athribis

beloved of Khenty khety, lord of Athribis, may he gives all life, all stability and prosperity, all health, and all joyful of heart

47 P. VERNUS, P. 171; R. Engelbach, the treasure of Athribis (Benha), ASAE 24, 1924, P. 180
48 S. Kheder, ‘‘A part of un finished dorsal pillar statuette of king Nectanbo II from Athribis, Journal of Association of Arab Universities 9(2) December 2012, p. 6
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Texts from Greco Roman period

2nd hypostyle hall of Edfu temple:

Recitation by horus khent khety, the great god, lord of Athribis, the black bull, the sweet love of the sacred form

Text on the frieze of 1st hypostyle hall of Edfu temple

The falcon, great in strength, fighting one, sharp with horns, black bull, the god who presides over Athribis, horus Khenty khety, lord of Athribis

Exterior wall of enclosure wall of Edfu Temple

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49 EDFU II, p. 44

50 Edfu III, P. 252
Words spoken by Horus Khenty khety lord of Athribis, the great god who resides in Edfu, the living image, Horus, he is greater than the other gods, who slaughter his enemies

Text on Stela  CG 22137

Recitations by Horus Khenty khety, lord of Athribis, the great god lord of sky

P. Cairo 58027II, 13

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52 A. Kamal, *Catalogue général des antiquités égyptiennes du Musée du Caire N° 22001-22208 Stèles ptolémaïques et romaines*, p. 119

53 V. Golenišev, *Papyrus hiératiques*, Le Caire, 1927, P. 120
you protect him, O Horus Khenty  khety, master of athribis, jackal of the south, who opens the two countries, smites his adversaries; come, kill your enemies, you protect pharaoh, you save him from all bad things

**Text on Sarcophagus of p3 dl jmn ipt CG 29318**

you protect him, O Horus Khenty  khety lord of Mesen, who ensures the safeguard

**Statue of ns hr from Greco roman period:**

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54 G. Maspero, *Sarcophages des époques persane et ptolémaïque II* , le Caire, 1939, p. 120
The justified of Horus Khenty khety, lord of Athribis, the priest, keeper of closet, the prince of kemy, which is in Athribis ns Hr.  

**Book of Fayoum:**

This place, Sekhet hetep is its name, it is the place of Horus Khenty khety, lord of Athribis.

**Stela of Barada**

Horus Khenty khety, lord of Athribis, the great god, the lord of sky.

**Scenes of Khenty khety**

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57. H. Gaughtier, "’ stele ptolémaique d’ el Barada”, *ASAE* 21, 1921, P. 38-39
A-in the form of a human form with Crocodile head

Doc. 1

In the doorway of the entrance of sanctuary of temple of Hibis, god Khenty khety appears in a human form with a crocodile head with two horizontal horns wearing double crown with a frontal plume. He is accompanied with name Horus Khenty khety⁵⁸ In the naos of Amasis louvre D 29 fig. 1, He appeared also in the shape of human form with crocodile head wearing triple form of Atef crown holding in his hands the w3s and šnḥ signs and surmounted with his name ⁵⁹ fig. 2

⁵⁸N. de G. Davies, the Temple of Hibis in El Khargeh Oasis III, New York, 1953, pl. v

⁵⁹A. Piankoff, “Le Naos D 29 du Musée du Louvre”, RDE 1, 1933, p. 168, fig. 8
fig. 1 A scene represents hr hnty hty in the form of a crocodile headed god, 6th register of the doorway of entrance of sanctuary of temple of Hibis, Ptolemaic period

After N. de G. Davies, the Temple of Hibis in El Khargeh Oasis III, New York, 1953, pl. v
fig. 2 A scene represents **ḥrḥntyḥty** in the form of a crocodile headed god wearing hmhm crown, louvre D 29, reign of Amasis

After A. Piankoff, “Le Naos D 29 du Musée du Louvre”, RDE I, 1933, fig. 8

**B-Human form with a sun disc on the head**

**Doc. 2**

in a stela of Osiris Nakht NY CARLSBERG AEIN 895, Khenti kheti is represented in a sitting attitude in a human form wearing long head dress surmounted with sun disc and uraeus, he wears turned up beared and his body is wrapped as a muumy. He is accompanied with his name **ḥntyḥty**
nb k3 km ntr 3, Khenty Khety, lord of Athribis, the great god.60 Fig. 3

fig. 3 A Scene represents Khenty khety in a human form with sun disc over his head, a stela of Osiris Nakht NY CARLSBERG AEIN 895

After O. Petersen, “Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895

60O. Petersen, “Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895
De la glyptothèque NY CARLSBERG à Copenhague” , RDE 27, Paris, 1975, p. 135
De la Glyptothèque NY CARLSBERG à Copenhague”, RDE 27, Paris, 1975, pl. 10

**c- A Human form with falcon head**

**c-1 falcon headed god without crown**

Doc. 3

In the northern wall of the 2nd hypostyle hall of Edfu temple god hr hnty hty appeared as a falcon headed god at the back of the bark of ḫa while operating the oars of the bark by pulling the rope attached to it. 61 fig. 4

fig. 4 A scene represents hr hnty hty as a falcon headed god at the back of the bark of ḫa in the northern wall of the 2nd hypostyle hall of Edfu temple

After É. Chassinat, Le temple d’Edfou IX, Le Caire, 1929, pl. 47

61 É. Chassinat, *Le temple d’Edfou IX*, Le Caire, 1929, pl. 47
Doc. 4

$hr \ hnty \ hty$ appeared in P Kairo G 6335 in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead). He is accompanied with his name $hr \ hnty \ hty$ fig. 5

fig. 5 A scene represents Khenty khety together with Anubis in the dead judgment while weighing the heart of the dead, pKairo G 6335

62 Chr. Seeber, Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten, München, 1976, fig. 26
Chr. Seeber, Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten, München, 1976, fig. 26

c-2 falcon headed god with sun disc on the head

Doc.5

In temple of Madinet Habu, Khenty khety appeared in the companion of Thot while conducting and granting Ramesses III life mb sign. He appeared in a human form with falcon head surmounted with dun disc and two frontal horns of bull. He is accompanied with text says "recitation by Horus Khenty khety, beloved of Re". fig.6

The same scene appeared in tomb of Ramesses III, as Khenty khety is accompanied with text says

63 Oriental institute Epigraphic Survey, Madinet Habu V, Chicago, Illinois, 1957, pl. 313 a
Recitation by Horus Khenty khety, lord of Athribis “dd mḏw in hrḥnty ḫty nb k3 km”\(^{64}\).

In temple of Madinet Habu, 2\(^{nd}\) court, west colonnade, shafts of column 48 King Ramesses III appears while offering two jars of wine to Horus Khenty ḫety, who appears with falcon head with sun disc and two frontal horns. The accompanied text upon the head of the god says

\[
\text{ddf} \text{mdw} \text{in hrḥnty ḫty nb k3 km di} \text{.} n \text{.} \text{k t}3 \text{w nbw m htp}
\]

Words is spoken by Horus Khenty ḫety, lord of Athribis, I gave to you all lands in peace\(^{65}\) fig.7

\(^{64}\)Fr. Abitz, König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III, Wiesbaden, 1984,p. 21

\(^{65}\) Oriental institute Epigraphic Survey, Madinet Habu VI, 1963, pl. 373 b
fig. 6 A scene represents Khenty kheti in a human form with falcon head, wearing sun disc with frontal bull horns

After Oriental institute Epigraphic Survey, Madinet Habu V, Chicago, Illinois, 1957, pl. 313 a, east wall, lower register of 1st hypostyle hall, 20th dynasty

Bas relief from temple of Athribis at Alexandria National museum

Doc.6

It shows a representation of god Horus Khenty kheti with falcon head with two frontal horns and sun disc on his
head . his name is written in the following form

Hr xnty Xty nb kmy “Horus Khenty khety lord of Athribis”

fig. 7 god Horus Khenty khety with falcon head with two frontal horns and sun disc on his head, Bas relief from temple of Athribis at Alexandrie National Museum, Ptolomaic period

After P. Vernus, Athribis, le Cair, 1978, pl. 33

c-3 falcon headed god with double crown on the head

Doc. 7

66P. Vernus, Athribis, le Cair, 1978, p. 200
God Her Khenty  khety appeared in the exterior wall of Edfu temple as a falcon headed god wearing double crown and acting as helmsman in front of the Horus bark holding the oar in his right hand.  

fig. 8

fig. 8 A scene represents hr hnty hty as a falcon headed god wearing double crown and acting as helmsman, exterior wall of Edfu temple

After É. Chassinat, Le temple d’Edfou X, Le Caire, 2008, pl. 148

Doc.8

In a scene decorated room above portal between towers of Madinet Habu temple Horus Khenty  khety appears with a falcon head, while wearing a double crown, and holding

a steering oar like the steersman in the bark of the setting sun, the accompanied text says

\[ hr \ hnty \ hty \ nb \ ssm \ hmw \]

Herkhenty khety lord of who leads the steering oar.\textsuperscript{68} fig. 9

fig. 9 A scene represents Horus Khenty khety while holding a steering oar like the steersman in the bark of the setting sun, the room above portal between towers of Madinet Habu temple

\textsuperscript{68} Oriental institute Epigraphic Survey, Madinet Habu VI, 1963, pl. 430
God Horus Khenty khety appears in a human form with falcon head wearing Atef crown, holding in one hand the $\kappa h$ sign and in the other hand the $w\delta s$ sign, the accompanied text says:

\[ dd \ mdw \ in \ hr \ \kappa hnty \ hty \ ntr \ \kappa \ hwi \ phty \ m \ hwt \ hry \ \ib \ \sbm \ \sp s \ hpr \ m \ st \ wrt \ m \ \ibf \ \fr \ hr \ \bhty \]

Recitation by Horus Khenty khety the great god, mighty of power in Athribis, the venerable of power, who appeared in the great place after his father Reherakhty.\(^{69}\) fig. 1

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\(^{69}\) É. Chassinat, *Le temple d’Edfou I*, Le Caire, 1892, p. 260
fig. 10 A scene represents horus Khenty khety in a human form with falcon head wearing Atef crown, southern wall of eastern stairs of Edfu temple

After É. Chassinat, *Le temple d’Edfou IX*, Le Caire, 1929, pl. 38

**Titles**

From the studied texts and scenes, it is noticed that god Khenty khety carried the following titles:

- *hri̇ ib k3 km* “who resides in Athribis” 70
- *nb k3 km* lord of Athribis 71
• hr nṯrw nbw šśm .k ibw n nṯrw šśm.k ḫb."the greatest of the gods, you guides hearts of gods and you guide my heart”72
• nb ṣḥ" lord of sky”73
• nṯr ṣ ḥm k3 bnw mṛt ḫḥt." the great god, the black bull, the sweet love of the sacred form ”74
• hr ṣ ḫḥt." the falcon, great in strength, fighting one, sharp with horns, black bull, the god who presides over Athribis”75
• nṯr ṣ ḫ ḫt ḫ ḫt." the great god who resides in Edfu, the living image, Horus , he is greater than the other gods, who slaughter his enemies”.76
• hr ḫnty ḫty nb k3 ḥmr ḫw ḫt." you protect him, o hr Khenty khety, master


72 M.G. Daressy, “’ Statue de Zedher le sauveur”, ASAЕ 19, 1919, p. 143.

73 P. Lacau, “’ Les statues «guérisseuses » dans l’ancienne Égypte”, Monuments et mémoires de la Fondation Eugène Piot 25, p. 190

74 Edfu II, p. 44

75 Edfu III, P. 252

76 É. Chassinat, Le temple d’Edfou VII, Le Caire, 1932, p. 155
of athribis, jackal of the south, who opens the two countries, smites his adversaries; come, kill your enemies, you protect pharaoh, you save him from all bad things”

- hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw.f ili iri .k hftyw .k s3w.k nsw hwi.k sw h t nbt bi n dw “you protect him, o hr Khenty khety, master of athribis, jackal of the south, who opens the two countries, smites his adversaries; come, kill your enemies, you protect pharaoh, you save him from all bad things”

- hr hnty hty nb msn smn lb “Horus Khenty khety lord of Mesen, who ensures the safeguard.”

- ssm hmw “who leads the steering oar”.

- hwi phty m hwt hry lb s hym šps hpr m st wrt m it.f rd hr ithy “mighty of power in athribis, the venerable of power, who appeared in the great place after his father Reherakhty”.

From the previous titles it is noticed that he is worshipped at the following centers:

77 V. Golenišev, *Papyrus hiératiques*, Le Caire, 1927, P. 120

78 *Ibid.*, p. 120

79 G. Maspero, *Sarcophages des époques persane et ptolémaïque II*, le Caire, 1939, p. 120


God xnty Xty (Khenty khety)

Athribis: it was his cult center, and most of the texts mentioned this god referred to him as the lord of Athribis hnty hty nb k3 km

Edfu: hnty hty nb k3 km ntr 3 hry ib hdt twt nhy hr wr r ntrw dn hftw “Horus Khenty khety lord of Athribis, the great god who resides in Edfu”

Mesen82: hr hnty hty nb msn smn ib “Horus Khenty khety lord of Mesen, who ensures the safeguard”

His Characters

It is concluded from the titles and the studied texts that Khenty khety is characterized with the following qualities:

- He was known as a Strong god and it is obvious from the following titles:
  k3 km “the black bull”, hr 3 phty 3h3 swy spd km k3 ntr “The falcon, great in strength, fighting one, sharp with horns, black bull”, wr r ntrw dn hftw,“he is greater than the other gods, who slaughter his enemies, hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw,f ii iri .k hftyw .k “jackal of the south, who opens the two countries, smites his adversaries, come, kill your enemies, hwi phty m hwt hry ib shm šps “mighty of power in athribis, the venerable of power

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82A town near Kantarah in lower Egypt; see A. Gardiner, Egyptian Grammarbeing an Introduction to the study of Hieroglyphs, London, 1973, p. 570
• He was known as a protective god, as it is known that he protected the heart of god wsir under the land of hwt hry ib (athribis) and it is clear from his following titles:

s3w.k nsw hwi.k sw bt nbt hin dw ‘you protect pharaoh, you save him from all bad things’, smn ib ‘who ensures the safeguard’,

**His relation with other deities:**

**triad of Athribis:** Khenty khety was the son in the tirad which consisted of the father in the form of god Kem wer (the black bull) and the mother in the form of goddess Khent (cow goddess).\(^{83}\)

**Horus:** he was absorbed with Horus from Old kingdom and appeared in the form of Horus Khenty khety

**Wsir:** he was fused with wsir from New kingdom and he appeared in the form of wsir Khenty khety, her Khenty khety wsir \(^{84}\)

**His Roles**

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\(^{84}\)R.H. Wilkinson, The complete Gods and Goddesses of Ancient Egypt, Cairo, 2003, 203
• He guides hearts of gods and human beings referring to his role when he protected the heart of *wsîr* when it was buried under Athribis.
• He protect pharaoh, and he save him from all bad things.
• He stands at the back of the bark of *rê* while operating a steering oar like the steersman in the bark of the setting sun.
• the oars of the bark by pulling the rope attached to it.
• He was responsible in weighing the heart of the dead in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead).
• He is represented while acting as helmsman in front of Horus bark holding the oar in his right hand.

**Conclusion**

From this study it is concluded that
• Khenty khety appeared in two forms, as he appeared as a crocodile headed god, and as a falcon headed god, once while wearing the sun disc with two frontal horns, and in another time while wearing double crown or the atef crown, and in other scenes while wearing hemhem crown and sometimes without any crowns.
• Khenty khety was the son in the tirad which consisted of the father in the form of god Kem wer (the black bull) and the mother in the form of goddess Khent (cow goddess).
• He was absorbed with Horus from Old kingdom and appeared in the form of Horus Khenty khety.
• He was fused with wsir from New kingdom and he appeared in the form of wsir Khenty khety, her Khenty khety wsir.
• He was known as a Strong and a protective god who protect hearts of gods and humans.
• His main cult center was at Athribis, but he was worshipped also at Edfu and Mesen.
• He carried many titles during the Greco Roman period more than that of the previous periods.
• He guides hearts of gods and human beings referring to his role when he protected the heart of wsir when it was buried under Athribis.
• He protect pharaoh, and he save him from all bad things.
• He stands at the back of the bark of ṛ while operating a steering oar like the steersman in the bark of the setting sun.
• The oars of the bark by pulling the rope attached to it.
• He was responsible in weighing the heart of the dead in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead).
• He is represented while acting as helmsman in front of Horus bark holding the oar in his right hand.
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