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God *hnty hty* (Khenty khety)

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Abstract

This paper deals with god Khenty khety, the local god of (Athribis) 10th nome of lower Egypt. From the New kingdom to the end of the Greco Roman period he became the main god of Athribis. He was worshipped from the Old Kingdom in the name of Horus Khenty Khety and from the New kingdom he was fused with *ws'ir* and became *hr hnty hty ws'ir*. He appears as a crocodile headed god and also as a falcon headed god; sometimes without wearing crown and in other scenes with double crown, or Atef crown, or *hmhm* crown. This paper aims to study this god showing his role in the ancient Egyptian religion, his titles, forms, and his relation to other deities, and places of worship.

Keywords: *hr hnty hty* , *hr hnty hty ws'ir*, Athribis

المعبود خنتى غتى

يهتم هذا البحث بدراسة المعبود خنتى غتى، المعبود الاقليمى لمنطقة أتريب ، التى تمثل الاقليم العاشر من أقاليم مصر السفلى ، وبداية من الدولة الحديثة وحتى نهاية العصر الرومانى أصبح المعبود الرئيسى للاقليم العاشر ، وكان يعبد منذ الدولة القديمة بأسم حور خنتى غتى ، ولكن مع الدولة الحديثة فقد انصهر واندمج مع أزوريس وعبد باسم حور خنتى غتى أزوريس . أما عن هيئته فكان يظهر بشكل آدمى برأس تمساح ، كذلك بشكل آدمى برأس صقر أحيانا كان يظهر بدون أى غطاء للرأس ، احيان أخرى كان يظهر مرتديا التاج المزدوج او الاتف او الهمهم ، وكثيرا كان يظهر بقرص الشمس فوق رأسه وقرنين . وتهدف الدراسة لألقاء الضوء على هذا الاله ودراسته أشكاله وأسمائه والقباه ودوره فى الديانة المصرية القديمة وعلاقته بالمعبودات الاخرى وأماكن عبادته ، وتنتهى الدراسة بعرض أهم النتائج التى توصلت لها

الكلمات الدالة : حور خنتى غتى، حور خنتى غتى ازوريس، أثريب

Introduction

Tell Athrib: was the capital of the 10th nome of lower Egypt, it was The cult center of *hr hnty hty*, located about 50 km North of Cairo, 3km north east of Benha on the southern part of the Delta. It was known as *hwt t3 hry ib* ‘‘house of the land which reside the heart’’, and *hwt hry ib* referring that the heart of Osiris was buried there.¹ While it’s religious name was *k3 km* which means the black bull or *km wr* which means the great black. It was mentioned also in some texts dating to mid of 18th dynasty as *hry ib kmt*. It was known to the Greeks as Athribis, and its modern name is Tell Athrib².

It is considered an important administrative, religious, and political center in Lower Egypt. The earliest texts refers to the existence of Athribis dates back to 4th dynasty , it was developed during the reign of Amenhotep III , as it was the hometown of his architect , Amenhotep son of Hapu, who encouraged him to develop his hometown. Finally Athribis reached its peak during the Greco roman periods.³

¹A. Rowe, ‘‘ Short Report on Excavations of the Institute of Archaeology , Liverpool at Athribis (Tell Atrib)’’, ASAE 38, 1938, p. 534

²M. Hamza , ‘‘ the Correct reading of the place name *hwt hry ib*’’, ASAE 38, 1938, p. 197

³J. Bains and J. Malek, *Cultural Atlas of Ancient Egypt* , Hong Kong, 2000, p. 171

The main god of Athribis was the black bull " *km wr* "and he was represented on the standard of the nome, other deities were worshipped there like *hr hnty hty*, and *ws'ir* in his form *hr hnty hty ws'ir*, goddess *hnt*, Hathor, Horus the child, and Nephtys. ⁴

The name:

hr hnty hty: From the texts and the scenes the name of *hr hnty hty* was written in different ideograms.⁵



⁴ عبد الحليم نور الدين، *مواقع ومتاحف الاثار المصرية القديمة*، القاهرة، 1998، ص. 18

⁵Chr. Leitz, *Lexicon der Agyptischen Götter und Götterbezeichnung* III, OLA 112, Leuven- Paris, 2002, p. 279-280

⁶P.Vernus, *Athribis*, le Cair, 1978, p. 383

محسن حلمي، اللوحات والكتل الحجرية المنقوشة من تل أترريب (دراسة لغوية –

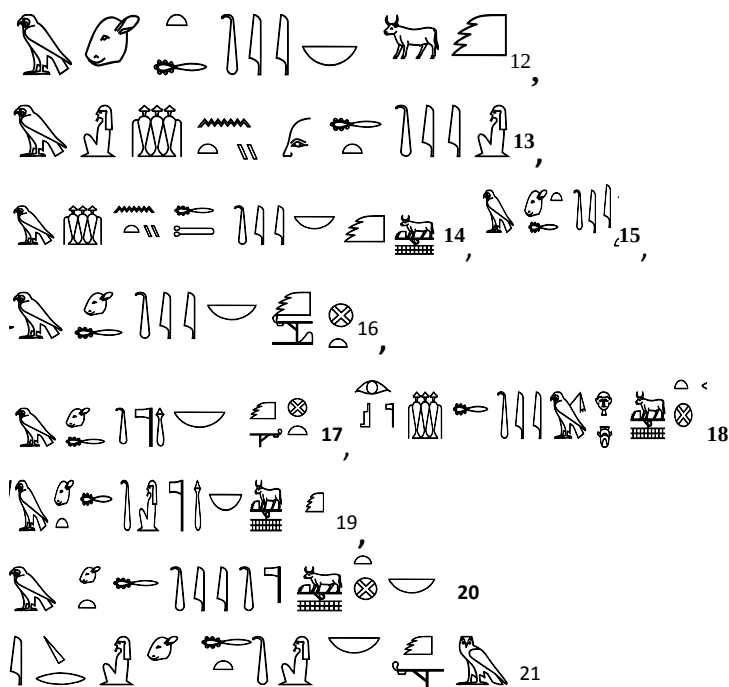
حضارية)، رسالة دكتوراة غير منشورة، جامعة القاهرة، كلية الآثار، 2008، ص. 87

⁸B. Backes, “‘Piété personnelle’ au Moyen Empire? À propos de la stèle de Nebpou (Ny Carlsberg AEIN 1540).” *Bulletin de la Société d'égyptologie de Genève* 24, 2001, 5-9.

⁹J. Cooney, *Glass*, London, 1976, p. 60

¹⁰*KRI* II, 465

¹¹Fr. Abitz, *König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III*, Wiesbaden, 1984, p.



¹² Oriental institute Epigraphic Survey, *Madinet Habu* V, Chicago, Illinois, 1957, pl. 313

¹³ W. Erighsen, *papyrus Harris I*, Bruxelles, 1933 p. 69

¹⁴ *Urk.* IV, 1828, 10

¹⁵ *KRI* IV, 139,7

¹⁶ J. Cooney, *Glass*, London, 1976, p. 167, Nr. 1898

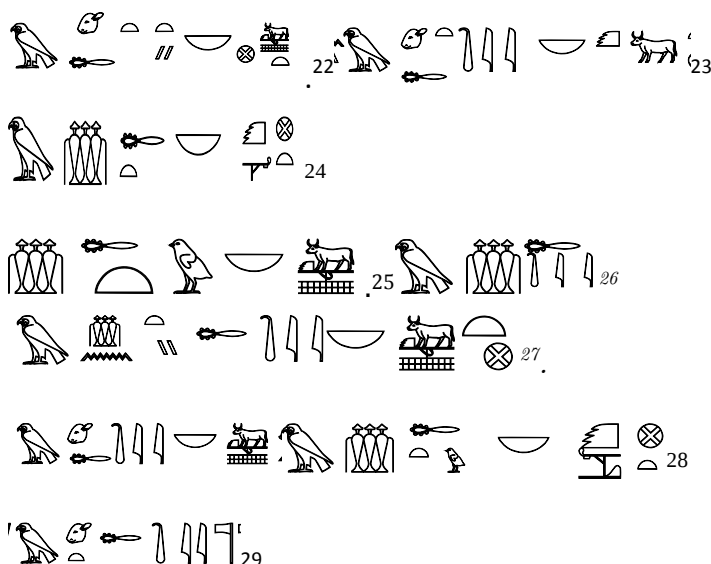
¹⁷ L. Habachi, "Athribis in the XXVIth Dynasty", *BIFAO* 82, 217

¹⁸ P. Vernus, p. 171; R. Engelbach, the treasure of Athribis (Benha), *ASAE* 24, 1924, P. 180

¹⁹ Edfu II, p. 44

²⁰ Edfu III, p. 252

²¹ V. Golenișev, *Papyrus hiératiques*, Le Caire, 1927, P. 120



²² J. Walker, *Egyptian sculpture from the Gulbenkian collection*, Washington, 1949, p. 28

²³H. Beinlich, *Das Buch vom Fayum. Zum religiösen Eigenverständnis einer ägyptischen Landschaft.*, Wiesbaden, 1991, 425-426

²⁴H. Gaughtier, "stele ptolémaïque d' el Barada", *ASAE* 21, 1921, P. 38-39

²⁵O. Petersen, "Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895

De la glyptothèque NY CARLSBERG à Copenhague'' , *RDE* 27, Paris, 1975, p. 135

²⁶Chr. Seeber, *Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten*, München, 1976, fig. 26

²⁷Fr. Abitz, *König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III*, Wiesbaden, 1984, p. 21.

²⁸P.VERNUS, *Athribis*, le Cair, 1978, p. 200

It is noticed that *hnty* in the name of *hnty hty* was written

once as  , or     and in other time as  , while *hty* was written as    ,  

Lord of Athribis appeared in different forms

    ,    ,    ,   ,    ,   

hr hnty hty in texts :

Texts from monuments dating to Old Kingdom

Name of god Khenty khety on one of the vases of king Userkaf found under his funerary temple³⁰



hnty hty

Khenty khety

²⁹É. Chassinat, *Le temple d'Edfou I*, Le Caire , 1892, p. 260

³⁰P.Vernus, *Athribis*, le Cair, 1978, p. 383

Texts from monuments dating to Middle Kingdom

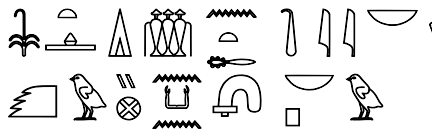
Upper jamb of door in tomb of seal bearer of king of lower egypt Senwesert



*htp di nsw n(hr) hnty hty nb k3 km di.f prt hrw t hnkt
k3w 3pdw sntr mnht šs mrht n k3 n htmty bity imy -r pr
sn wsrt*

"An offering which the king gives to (hr) hnty hty, lord of Athribis , may he gives an invocation offering consisting of bread , beer, meat of oxen , birds, incense, stones , clothes , and oil to the double of the seal bearer of the king of Lower Egypt, the overseer of the palace Senwsert.³¹

Text on stela of nb pw NY CARLSBERG AEIN 1540, reign of Senwsert I



³¹محسن حلمي، اللوحات والكتل الحجرية المنقوشة من تل أتريب بنها (دراسة لغوية – حضارية)، رسالة دكتوراة غير منشورة، جامعة القاهرة، كلية الآثار، 2008، ص. 87

h̄tp dī nsw h̄nty h̄ty nb kmwyn k̄3 n sd̄3wty nb pw

"An offering which the king gives to *h̄nty h̄ty*, lord of Athribis to the double of the treasurer *nb pw*"³²

Texts from new kingdom

Text on a Scarab of Amenhotep III



Nb M̄3t r̄ mry hr h̄nty h̄ty nb k̄3 km

Amenhotep III, beloved of Horus Khenty khety, lord of Athribis³³

Text on the base of obelisk of Ramesses II at Athribis.



*hr h̄nty h̄ty ws̄r hr ib k̄3 km dī.f ʿnh nbt n̄ht nb snb nb
3wt ib nb h̄bw sd nb*

³²B. Backes, "'Piété personnelle' au Moyen Empire? À propos de la stèle de Nebpou (Ny Carlsberg AEIN 1540)." *Bulletin de la Société d'égyptologie de Genève* 24, 2001, 5-9.

³³J. Cooney, *Glass*, London, 1976, p. 60

Horus Khenty khety wsir who resides in Athribis, he gives all life, all strength, all health, all joyful of heart, and all heb sed festivals³⁴

Text from black granite obelisk in Berlin Museum n° 12800³⁵



s3 rε nb hεw rε ms sw mry imn mry hr hnty hty

Son of Re ,lord of appearance , Ramesses , beloved of Imn .

Tomb of Ramesses iii

Right side of entrance of room R, the tomb of Ramesses III



Recitation by Horus Khenty khety , lord of Athribis

dd mdw in hr hnty hty nb k3 km³⁶

Recitation by horus Khenty khety , lord of Athribis

³⁴KRI V, 427,7

³⁵KRI II, 465

³⁶Fr. Abitz, König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III, Wiesbaden, 1984,p. 21

Temple of madinet Hapu v



dd mdw in hr hnty hty nb kʒ kmt

Recitation by horus Khenty khety , lord of Athribis³⁷

Pap. Harris I 59, 8: Ramesses III says to Her Khenty khety³⁸



ir.n.i š3 *ht m k3 km n it.i* ḥr ḥnty ḥty

I made numerous things in Athribis to my father Horus
Khenty khetv

P.LEYDE 347³⁹



ihhy r hnty hty m km wr hb.f m k3 km m htp

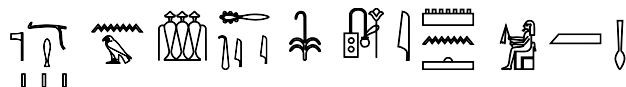
jubilant for Khenty-khety in Athribis when he enters
Athribis in peace

³⁷Oriental institute Epigraphic Survey, *Madinet Habu V*, Chicago, Illinois, 1957, pl. 313

³⁸W. Erighsen, *papyrus Harris I*, Bruxelles, 1993, p. 69

³⁹A. Massy, *Le papyrus de Leyde* I, 347, *Etudes égyptiennes*, 1, Gand, (1885), p. 13

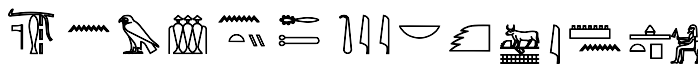
Statue of imn hotep son of Hapu at athribis



imy r hmw ntr n hr hnty hty sš nsw imn mꜣ hrw

The overseer of the priests of Horus Khenty khety, the royal scribe imn, the justified⁴⁰

Stature of imm hotep son of Hapu from El Karnak CG 42127⁴¹



imy r hmw ntr n hr hnty hty nb k3 km imn htp im3hw

the overseer of the priests of Horus Khenty khety, lord of Athribis, imn Htp , the justified.

**Text on fragment of lintel of high priest Nakht in Cairo
Museum JE 40035**



№3 *hm ntr tpy n hr hnty hty nhtw*

to the double of the high priest of Horus Khenty khety
Nekhet⁴²

⁴⁰ L. Habachi, ‘ Amenophis III et Amenhotep fils de Hapou à Athribis ‘, *RDE* 26 , pl. 27

⁴¹*Urk.* IV, 1828, 10

⁴²*KRI* IV, 139,7

King of Upper and lower Egypt "selected of Re , strong is
the Maat of Amon, beloved of his father Horus Khenty
khety⁴³

Naos CGC 88205 of Psmitik

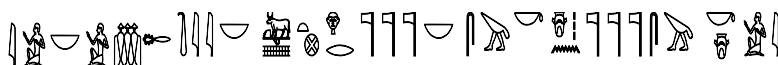
[illegible]

King of upper and lower Egypt “ the beautiful is heart of Re”, beloved of Horus Khentikheti, the great god, lord of Athribis⁴⁴

⁴³J. Cooney, *Glass*, London, 1976, p. 167, Nr. 1898

⁴⁴ L. Habachi, "Athribis in the XXVIth Dynastie", *BIFAO* 82, 217

Texts from 27th dynasty

Statue of *dd hr* JE 46438

l nb.i hnty hty nb kš km hr ntrw nbw šsm .k ibw n
ntrw ššm.k ib.i

O my lord Khenty khety , lord of Athribis, the greatest of
the gods, you guides hearts of gods and you guide my
heart⁴⁵



hnty hty nb pt

Khenty khety, lord of sky⁴⁶

Text from 29th dynasty

Text from tomb of *p3 .f t3w iwn* at Athribis

⁴⁵M.G. Daressy, “ Statue de Zedher le sauveur”, *ASAE* 19, 1919,p. 143.

⁴⁶P. Lacau, ‘‘ Les statues «guérisseuses » dans l'ancienne Égypte’’,’’ *Monuments et mémoires de la Fondation Eugène Piot* ‘’25, p. 190



*im3h n wsir hnty hty hry ib k3 km rpt imy r nsu ipt p3
.f t3w iwn*

the justified from Osiris Khenty khety who resides in
Athribis, the prince, the overseer of the royal harim Paef
Thaw iwn⁴⁷

Texts from 30th dynasty

Inscription on a part of statuette of king Nectanbo II from Athribis



*mry (hnty hty nb k3 kmt) d3.f nh nb dd w3s nb snb nb
3wt ib nb*

beloved of Khenty khety , lord of Athribis, may he gives
all life, all stability and prosperity, all health, and all joyful
of heart⁴⁸

⁴⁷P.VERNUS, P. 171;R. Engelbach, the treasure of Athribis(Benha),
ASAE 24, 1924, P. 180

⁴⁸S. Kheder, "A part of un finished dorsal pillar statuette of king
Nectanbo II from Athribis , *Journal of Association of Arab Universities*
9(2) December 2012 , p. 6

Texts from Greco roman period

2nd hypostyle hall of Edfu temple :

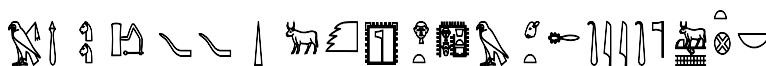


*dd mḏw in ḥr ḥnty ḥty nṯr ꜥ nb kꜣ km kꜣ km bnrw mrt
ḥpr dsr*

Recitation by horus khent khety , the great god , lord of
Athribis, the black bull, the sweet love of the sacred form

49

Text on the frieze of 1st hypostyle hall of Edfu temple ⁵⁰



hr 3 phty 3h3 bwy spd k3 km ntr hryt hwt hry ib hr
hnty hty k3 km nb

The falcon, great in strength, fighting one, sharp with
horns, black bull, the god who presides over Athribis ,
horus Khenty khety , lord of Athribis

Exterior wall of enclosure wall of Edfu Temple

⁴⁹EDFU II, p. 44

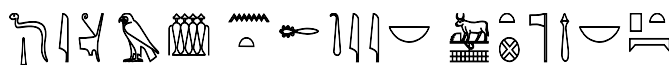
⁵⁰ Edfu III, P. 252



*dd mdw in hr hnty hty nb k3 km ntr 3 hry ib bhdw twt
nh hr wr r ntrw dn hftw*

Words spoken by Horus Khenty khety lord of Athribis, the great god who resides in Edfu, the living image, Horus , he is greater than the other gods, who slaughter his enemies⁵¹

Text on Stela CG 22137



dd mdw in hr hnty hty nb k3 km ntr 3 nb pt

Recitations by Horus Khenty khety, lord of Athribis, the great god lord of sky⁵²

P. Cairo 58027II, 13⁵³

⁵¹É. Chassinat, *Le temple d'Edfou VII*, Le Caire , 1932, p. 155

⁵²A. Kamal, *Catalogue général des antiquités égyptiennes du Musée du Caire N° 22001-22208 Stèles ptolémaïques et romaines*, p. 119

⁵³V. Golenișev, *Papyrus hiératiques*, Le Caire, 1927, P. 120



*hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw.f i3 iri
.k hftw .k s3w.k nsw hwi.k sw ht nbt bin dw*

you protect him, O Horus Khenty khety, master of athribis,
jackal of the south, who opens the two countries, smites his
adversaries; come, kill your enemies, you protect pharaoh,
you save him from all bad things

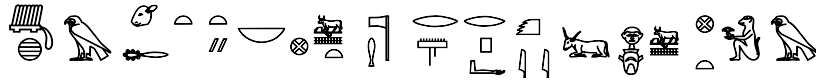
Text on Sarcophagus of p3 di imn ipt CG 29318



hr hnty hty nb msn smn ib

Horus Khenty khety lord of Mesen, who ensures the
safeguard⁵⁴

Statue of ns hr from Greco roman period:



⁵⁴G. Maspero, *Sarcophages des époques persane et ptolémaïque II*
, le Caire, 1939, p. 120

*im3h hr hr hnty hty nb k3 km hm ntr imy r hbs rpt kmy
hry ib k3 km ns hr*

The justified of Horus Khenty khety, lord of Athribis, the priest, keeper of closet, the prince of kemy, which is in Athribis ns Hr.⁵⁵

Book of Fayoum :



st tn sht htp rn.f st pw nty hr hnty hty nb k3 km

This place , Sekhet hetep is its name, it is the place of Horus Khenty khety, lord of Athribis⁵⁶

Stela of Barada



hr hnty hty nb k3 km ntr 3 nb pt

Horus Khenty khety , lord of Athribis , the great god, the lord of sky .⁵⁷

Scenes of Khenty khety

⁵⁵ J. Walker, *Egyptian sculpture from the Gulbenkian collection*, Washington, 1949, p. 28

⁵⁶ H. Beinlich, *Das Buch vom Fayum. Zum religiösen Eigenverständnis einer ägyptischen Landschaft.*, Wiesbaden, 1991, 425-426

⁵⁷ H. Gaughtier, “ stèle ptolémaïque d’ el Barada”, *ASAE* 21, 1921, P. 38-39

A-in the form of a human form with Crocodile head

Doc. 1

In the doorway of the entrance of sanctuary of temple of Hibis , god Khenty khety appears in a human form with a crocodile head with two horizontal horns wearing double crown with a frontal plume. He is accompanied with name



hr (hnty) hty Horus Khenty khety⁵⁸ In the naos of Amasis louvre D 29fig. 1, He

appeared also in the shape of human form with crocodile head wearing triple form of Atef crown holding in his hands the *w3s* and *mh* signs and surmounted with his



name *hr hnty hty*⁵⁹fig. 2

⁵⁸N. de G. Davies, *the Temple of Hibis in El Khargeh Oasis III*, New York, 1953, pl. v

⁵⁹A. Piankoff, ‘‘ Le Naos D 29 du Musée du Louvre’’, *RDE* I, 1933, p. 168, fig. 8



fig. 1 A scene represents *hr hnty hty* in the form of a crocodile headed god , 6th register of the doorway of entrance of sanctuary of temple of Hibis , Ptolemaic period

After N. de G. Davies, the Temple of Hibis in El Khargeh Oasis III, New York, 1953, pl. v

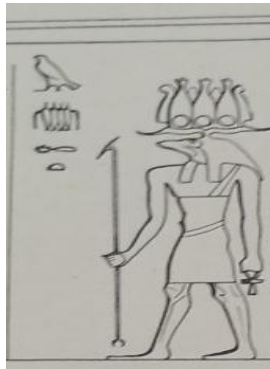


fig. 2 A scene represents *hr hnty hty* in the form of a crocodile headed god wearing hmhm crown, louvre D 29 , reign of Amasis

After A. Piankoff, " Le Naos D 29 du Musée du Louvre", RDE I, 1933, fig. 8

B-Human form with a sun disc on the head

Doc. 2

in a stela of Osiris Nakht NY CARLSBERG AEIN 895, Khenti khety is represented in a sitting attitude in a human form wearing long head dress surmounted with sun disc and uraeus , he wears turned up beared and his body is wrapped as a mummy. He is accompanied

with his name  *hnty hty*

nb k3 km ntr ⲛⲓⲧⲏⲩ, Khenty Khety, lord of Athribis, the great god.⁶⁰ Fig. 3



fig. 3 A Scene represents Khenty khety in a human form with sun disc over his head, a stela of Osiris Nakht NY CARLSBERG AEIN 895

After O. Petersen, "Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895

⁶⁰O. Petersen, "Khenti- Kheti, dieu chtonien . À propos de la stèle AEIN 895

De la glyptothèque NY CARLSBERG à Copenhague" , *RDE* 27, Paris, 1975, p. 135

De la Glyptothèque NY CARLSBERG à Copenhague” ,
RDE 27, Paris, 1975,pl. 10

c- A Human form with falcon head

c-1 falcon headed god without crown

Doc. 3

In the northern wall of the 2nd hypostyle hall of Edfu temple
god *hr hnty hty* appeared as a falcon headed god at the
back of the bark of *rc* while operating the oars of the bark
by pulling the rope attached to it . ⁶¹ fig.4

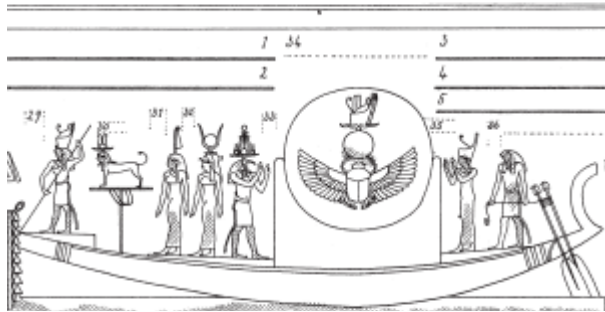


fig. 4 A scene represents *hr hnty hty* as a falcon headed
god at the back of the bark of *rc* in the northern wall of
the 2nd hypostyle hall of Edfu temple

After É. Chassinat, Le temple d' Edfou ix, Le Caire ,
1929, pl. 47

⁶¹É. Chassinat, *Le temple d'Edfou IX*, Le Caire , 1929, pl. 47

Doc. 4

hr hnty hty appeared in P Kairo G 6335 in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead). He is accompanied with his

name *hr hnty hty*  ⁶² fig.5

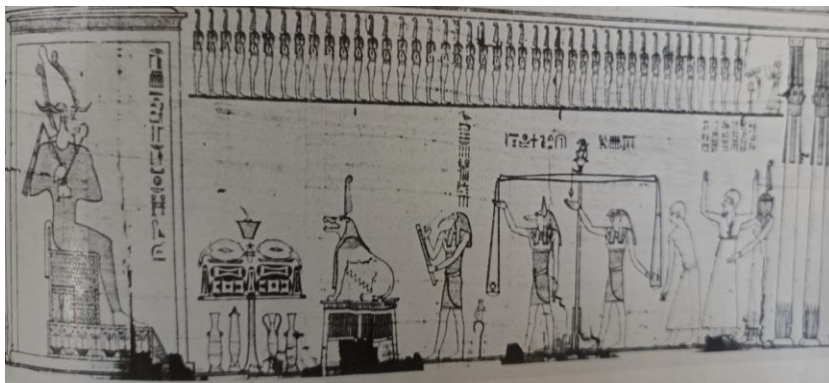


fig. 5 A scene represents Khenty khety together with Anubis in the dead judgment while weighing the heart of the dead, pKairo G 6335

⁶²Chr. Seeber, *Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten*, München, 1976, fig. 26

Chr. Seeber, Untersuchungen zur Darstellung des Totengerichts im Alten Ägypten, München, 1976, fig. 26

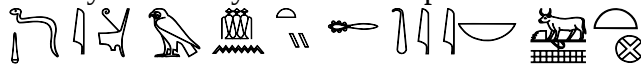
c-2 falcon headed god with sun disc on the head

Doc.5

In temple of Madinet Habu, Khenty khety appeared in the companion of Thot while conducting and granting Ramesses III life *nh* sign. He appeared in a human form with falcon head surmounted with sun disc and two frontal horns of bull. He is accompanied with text says

 *dd mdw in hr hnty hty mri R* "recitation by Horus Khenty khety, beloved of Re" ⁶³. fig.6

The same scene appeared in tomb of Ramesses III, as Khenty khety is accompanied with text says



⁶³Oriental institute Epigraphic Survey, *Madinet Habu V*, Chicago, Illinois, 1957, pl. 313 a

Recitation by Horus Khenty khety , lord of Athribis " *dd mdw in hr hnty hty nb k3 km*"⁶⁴.

In temple of Madinet Habu, 2nd court, west colonnade, shafts of column 48 King Ramesses III appears while offering two jars of wine to Horus Khenty khety, who appears with falcon head with sun disc and two frontal horns. The accompanied text upon the head of the god says



dd mdw in hr hnty hty nb k3 km di. n (.i) n.k t3w nbw m htp

Words is spoken by Horus Khenty khety , lord of Athribis, I gave to you all lands in peace⁶⁵ fig.7

⁶⁴Fr. Abitz, *König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III*, Wiesbaden, 1984,p. 21

⁶⁵ Oriental institute Epigraphic Survey, *Madinet Habu* VI, 1963, pl. 373 b

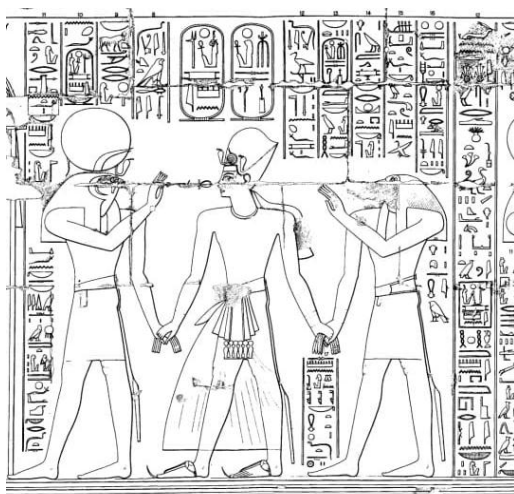


fig. 6 A scene represents Khenty khety in a human form with falcon head , wearing sun disc with frontal bull horns

After Oriental institute Epigraphic Survey, Madinet Habu V, Chicago, Illinois, 1957, pl. 313 a, east wall, lower register of 1st hypostyle hall, 20th dynasty

Bas relief from temple of Athribis at Alexandria National museum

Doc.6

It shows a representation of god Horus Khenty khety with falcon head with two frontal horns and sun disc on his

head . his name is written in the following form

 *hr hnty hty nb kmy* 'Horus
Khenty khety lord of Athribis '⁶⁶fig. 7



fig. 7 god Horus Khenty khety with falcon head with two frontal horns and sun disc on his head, Bas relief from temple of Athribis at Alexandrie National Museum, Ptolomaic period

After P.Vernus, *Athribis, le Cair*, 1978, pl. 33

c-3 falcon headed god with double crown on the head

Doc. 7

⁶⁶P.Vernus, *Athribis, le Cair*, 1978, p. 200

God Her Khenty khety appeared in the exterior wall of Edfu temple as a falcon headed god wearing double crown and acting as helmsman in front of the Horus bark holding the oar in his right hand.⁶⁷ fig.8



fig. 8 A scene represents *hr hnty hty* as a falcon headed god wearing double crown and acting as helmsman , exterior wall of Edfu temple

After É. Chassinat, *Le temple d' Edfou X*, Le Caire , 2008, pl. 148

Doc.8

In a scene decorated room above portal between towers of Madinet Habu temple Horus Khenty khety appears with a falcon head ,while wearing a double crown ,and holding

⁶⁷É. Chassinat, *Le temple d'Edfou X*, Le Caire , 2008, pl. 148

a steering oar like the steersman in the bark of the setting sun, the accompanied text says



hr hnty hty nb sšm hmw

Herkhenty khety lord of who leads the steering oar.⁶⁸fig.9

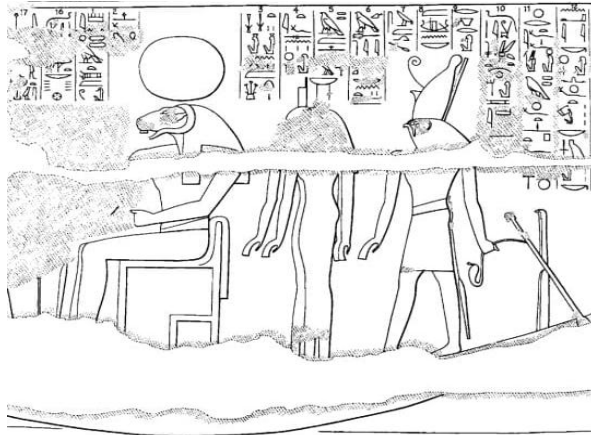


fig. 9 A scene represents Horus Khenty khety while holding a steering oar like the steersman in the bark of the setting sun , the room above portal between towers of Madinet Habu temple

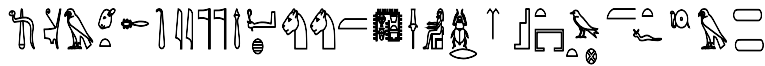
⁶⁸Oriental institute Epigraphic Survey, *Madinet Habu* VI, 1963, pl. 430

After Oriental institute Epigraphic Survey, *Madinet Habu VI*, 1963, pl. 430

C-4 Falcon headed god with Atef crown on the head

Doc.9

God horus Khenty khety appears in a human form with falcon head wearing Atef crown , holding in one hand the *nh* sign and in the other hand the *w3s* sign ,the accompanied text says



*dd mdw in hr hnty hty ntr 3 hwi phty m hwt hry ib
shm šps hpr m st wrt m it.f r hr 3hty*

Recitation by Horus Khenty khety the great god , mighty of power in athribis , the venerable of power , who appeared in the great place after his father Reherakhty⁶⁹fig. 1

⁶⁹É. Chassinat, *Le temple d'Edfou I*, Le Caire , 1892, p. 260



fig. 10 A scene represents horus Khenty khety in a human form with falcon head wearing Atef crown, southern wall of eastern stairs of Edfu temple

After É. Chassinat, *Le temple d'Edfou IX*, Le Caire , 1929, pl. 38

Titles

From the studied texts and scenes, it is noticed that god Khenty khety carried the following titles :

- *hri ib k3 km* “ who resides in Athribis”⁷⁰
- *nb k3 km* lord of Athribis ⁷¹

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- *hr ntrw nbw šsm .k ibw n ntrw šsm.k ib.ỉ* "the greatest of the gods, you guides hearts of gods and you guide my heart"⁷²
- *nb pt* "lord of sky"⁷³
- *ntr ỉ km k3 bnrw mrt hpr đsr* " the great god , the black bull, the sweet love of the sacred form "⁷⁴
- *hr ỉ phty 3h3 ỉwy spd k3 km ntr hryt hwt hry ỉb* "The falcon, great in strength, fighting one, sharp with horns, black bull, the god who presides over Athribis"⁷⁵
- *ntr ỉ hry ỉb bhdt twt ỉnh hr wr r ntrw dn hftw* "the great god who resides in Edfu, the living image, Horus , he is greater than the other gods, who slaughter his enemies".⁷⁶
- *hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw.f ỉ ỉrỉ .k hftyw .k s3w.k nsu hwi.k sw ht nbt bỉn đw* "you protect him, o hr Khenty khety, master

⁷¹Fr. Abitz, König und Gott. Die Götterszenen in den ägyptischen königsgräbern von Tuthmosis IV. Bis Rameses III, Wiesbaden, 1984,p. 21

⁷²M.G. Daressy, " Statue de Zedher le sauveur", ASAE 19, 1919,p. 143.

⁷³P. Lacau, " Les statues «guérisseuses » dans l'ancienne Égypte", Monuments et mémoires de la Fondation Eugène Piot 25, p. 190

⁷⁴Edfu II, p. 44

⁷⁵Edfu III, P. 252

⁷⁶É. Chassinat, *Le temple d'Edfou* VII, Le Caire , 1932, p. 155

of athribis, jackal of the south, who opens the two countries, smites his adversaries; come, kill your enemies, you protect pharaoh, you save him from all bad things”⁷⁷

- *hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw.f i3 iri .k hftyw .k s3w.k nsw hwi.k sw ht nbt bin dw* “you protect him, o hr Khenty khety, master of athribis, jackal of the south, who opens the two countries, smites his adversaries; come, kill your enemies, you protect pharaoh, you save him from all bad things”⁷⁸
- *hr hnty hty nb msn smn ib* “Horus Khenty khety lord of Mesen, who ensures the safeguard.”⁷⁹
- *s3m hmw* “who leads the steering oar”.⁸⁰
- *hwi phty m hwt hry ib shm šps hpr m st wrt m it.f r hr 3hty* “mighty of power in athribis , the venerable of power , who appeared in the great place after his father Reherakhty”.⁸¹

From the previous titles it is noticed that he is worshipped at the following centers :

⁷⁷ V. Golenișev, *Papyrus hiératiques*, Le Caire, 1927, P. 120

⁷⁸ *Ibid.*, p. 120

⁷⁹ G. Maspero, *Sarcophages des époques persane et ptolémaïque II*, le Caire, 1939, p. 120

⁸⁰ Oriental institute Epigraphic Survey, Madinet Habu VI, 1963, pl. 430

⁸¹ É. Chassinat, *Le temple d'Edfou I*, Le Caire , 1892, p. 260

Athribis: it was his cult center, and most of the texts mentioned this god referred to him as the lord of Athribis
hnty hty nb k3 km

Edfu : *hnty hty nb k3 km ntr 3 hry ib bhdt twt nh hr wr r ntrw dn hftw* “Horus Khenty khety lord of Athribis, the great god who resides in Edfu”

Mesen⁸²: *hr hnty hty nb msn smn ib* “Horus Khenty khety lord of Mesen, who ensures the safeguard ”

His Characters

It is concluded from the titles and the studied texts that Khenty khety is characterized with the following qualities:

- He was known as a Strong god and it is obvious from the following titles:

k3 km “the black bull”, *hr 3 phty 3h3 bwy spd km k3 ntr* “The falcon, great in strength, fighting one, sharp with horns, black bull”, *wr r ntrw dn hftw*, “he is greater than the other gods, who slaughter his enemies, *hr hnty hty nb k3 km s3b rsyt wp t3wy hwi hftw.f ii iri .k hftyw .k* “jackal of the south, who opens the two countries, smites his adversaries, come, kill your enemies, *hwi phty m hwt hry ib shm šps* “mighty of power in athribis , the venerable of power

⁸²A town near Kantarah in lower Egypt ; see A. Gardiner, *Egyptian Grammar.being an Introduction to the study of Hieroglyphs* , London, 1973, p. 570

- He was known as a protective god , as it is known that he protected the heart of god wsir under the land of *ḥwt ḥry ib* (athribis) and it is clear from his following titles :

s3w.k nsw ḥwṯ.k sw ḥt nbt bṯn ḏw “you protect pharaoh, you save him from all bad things”, *smn ib* “who ensures the safeguard”,

His relation with other deities:

triad of Athribis: Khenty khety was the son in the tirad which consisted of the father in the form of god Kem wer (the black bull)and the mother in the form of goddess Khent (cow goddess).⁸³

Horus: he was absorbed with Horus from Old kingdom and appeared in the form of Horus Khenty khety

Wsir : he was fused with wsir from New kingdom and he appeared in the form of *wsir Khenty khety*, her Khenty khety wsir⁸⁴

His Roles

⁸³U. R. Köhler, “ Chentechtai”, in E. Otto ed., *LÄ* III, Weisbaden, 1980, col. 28.

⁸⁴R.H. Wilkinson, *The complete Gods and Goddesses of Ancient Egypt*, Cairo , 2003, 203

- He guides hearts of gods and human beings referring to his role when he protected the heart of *wsir* when it was buried under Athribis
- He protect pharaoh, and he save him from all bad things
- He stands at the back of the bark of *r* while operating a steering oar like the steersman in the bark of the setting sun
- the oars of the bark by pulling the rope attached to it
- He was responsible in weighing the heart of the dead in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead).
- He is represented while acting as helmsman in front of Horus bark holding the oar in his right hand

Conclusion

From this study it is concluded that

- Khenty khety appeared in two forms , as he appeared as a crocodile headed god, and as a falcon headed god , once while wearing the sun disc with two frontal horns, and in another time while wearing double crown or the atef crown , and in other scenes while wearing hemhem crown and sometimes without any crowns .
- Khenty khety was the son in the tirad which consisted of the father in the form of god Kem wer (the black bull)and the mother in the form of goddess Khent (cow goddess)

- he was absorbed with Horus from Old kingdom and appeared in the form of Horus Khenty khety
- he was fused with wsir from New kingdom and he appeared in the form of wsir Khenty khety, her Khenty khety wsir
- He was known as a Strong and a protective god who protect hearts of gods and humans.
- His main cult center was at Athribis , but he was worshipped also at Edfu and Mesen
- He carried many titles during the Greco Roman period more than that of the previous periods
- He guides hearts of gods and human beings referring to his role when he protected the heart of wsir when it was buried under Athribis
- He protect pharaoh, and he save him from all bad things
- He stands at the back of the bark of π while operating a steering oar like the steersman in the bark of the setting sun
- the oars of the bark by pulling the rope attached to it
- He was responsible in weighing the heart of the dead in front of the balance together with Anubis in judgment of the dead (spell 125 of the book of the dead).
- He is represented while acting as helmsman in front of Horus bark holding the oar in his right hand

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